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| Gerrans School Art Curriculum Adopted from Access Art | | | |
|  | Autumn Term | Spring Term | Summer Term |
| Towan Class  Year A | [**Spirals**](https://www.accessart.org.uk/spirals/) Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | [**Simple Printmaking**](https://www.accessart.org.uk/simple-printmaking/) Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.  OR…  [Exploring Watercolour](https://www.accessart.org.uk/exploring-watercolour-pathway/)  Exploring watercolour and discovering we can use accidental marks to help us make art.  OR… [**Inspired by Flora & Fauna**](https://www.accessart.org.uk/flora-and-fauna/) Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork. | [**Playful Making**](http://www.accessart.org.uk/playful-making) Exploring materials and intention through a playful approach  OR… [**Making Birds**](https://www.accessart.org.uk/pathway-making-birds/) Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. |
| Towan Class  Year B | [**Explore & Draw**](https://www.accessart.org.uk/explore-draw/) Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. | [**Exploring the World Through Mono Print**](https://www.accessart.org.uk/exploring-the-world-through-mono-print/) Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. (PLEASE NOTE: If you did NOT choose “Simple Printmaking” in Year A then you may wish to choose it here in place of this resource.) OR…[**Expressive Painting**](https://www.accessart.org.uk/expressive-painting/) Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes. | [**Be An Architect**](https://www.accessart.org.uk/be-an-architect/) Exploring architecture and creating architectural models.  OR… [**Stick Transformation Project**](https://www.accessart.org.uk/stick-transformation-project/) Explore how you can transform a familiar object into new and fun forms.  OR… [**Music & Art**](https://www.accessart.org.uk/music-and-art/) Explore how we can make art inspired by the sounds we hear. |
| Towan Class  Year C | [**Gestural Drawing with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/) Making loose, gestural drawings with charcoal, and exploring drama and performance. | [**Working with Shape and Colour**](https://www.accessart.org.uk/working-with-shape-and-colour/) “Painting with Scissors”: Collage and stencil in response to looking at artwork. OR…[**Cloth, Thread, Paint**](https://www.accessart.org.uk/cloth-thread-paint/) Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. | [**Telling Stories Through Making**](https://www.accessart.org.uk/telling-stories-through-making/) Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.  OR… [**Making Animated Drawings**](https://www.accessart.org.uk/animated-drawings/) Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets. |
| Porthcurnick Class  Year A | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/) Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. | [**Exploring Pattern**](https://www.accessart.org.uk/exploring-pattern/) Exploring how we can use colour, line and shape to create patterns, including repeating patterns. OR…[**Exploring Still Life**](https://www.accessart.org.uk/still-life/) Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. | [**The Art of Display**](https://www.accessart.org.uk/the-art-of-display/) Explore how the way we display our work can affect the way it is seen.  OR… [**Sculpture, Structure, Inventiveness & Determination**](https://www.accessart.org.uk/sculpture-and-structure) What can artists learn from nature?  OR… [**Festival Feasts**](https://www.accessart.org.uk/sculptural-food) How might we use food and art to bring us together? |
| Porthcurnick Class  Year B | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/) Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. | [**Making Monotypes**](https://www.accessart.org.uk/making-monotypes/) Combine the monotype process with painting and collage to make visual poetry zines. OR…[**Mixed Media Land & City Scapes**](https://www.accessart.org.uk/mixed-media-land-and-city-scapes/) Explore how artists use a variety of media to capture spirit of the place. OR…[**Fashion Design**](http://www.accessart.org.uk/fashion) Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief. | [**Set Design**](http://www.accessart.org.uk/set-design) Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.  OR… [**Architecture: Dream Big or Small?**](http://www.accessart.org.uk/architectural-design) Explore the responsibilities architects have to design us a better world. Make your own architectural model. |
| Porthcurnick Class Year C | [**2D Drawing to 3D Making**](https://www.accessart.org.uk/2d-drawing-to-3d-making) Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. | [**Activism**](https://www.accessart.org.uk/activism/) Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. OR…[**Exploring Identity**](https://www.accessart.org.uk/identity/) Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. | [**Brave Colour**](https://www.accessart.org.uk/brave-colour/) Exploring how artists use light, form and colour to create immersive environments.  OR… [**Take a Seat**](https://www.accessart.org.uk/take-a-seat/) Explore how craftspeople and designers bring personality to their work.  OR… [**Shadow Puppets**](https://www.accessart.org.uk/shadow-puppets/) Explore how traditional and contemporary artists use cutouts and shadow puppets. |