

Learning Objective:

To listen to and respond to poetry

To write poetry

Activities:

Explore a range of poetry about food, teeth and eating, in free verse and narrative:

Examples are poems by Michael Rosen:

- Fast Food
- Fridge
- Tomato 1 and Tomato 2
- Cold Pickles, Warm Chutney and Hot Jam
- Tea-time
- The Chocolate Cake (the children have seen this one online and love it!)

Roald Dahl:

From Revolting Rhymes and Dirty Beasts, 'The Pig', 'The Crocodile' and 'Three Little Pigs'

Lewis Carroll: 'How doth the little crocodile'

Many of these poems can be viewed as videos online, have fun together exploring them!

.Look more closely at an example of free verse and one of narrative poetry. Compare them to identify distinguishing features of each – what is similar and what is different?

Work together to make a 'toolkit' for free verse, which might include:

No set line length

No definite structure

Can be short or long

Each poem can have its own rules

No rhyming pattern

No set rhythm

Often conveys ideas and feelings

And another for narrative verse which might include:

Always tells a story

Uses alliteration [this may need explanation]

Traditional ones were intended to be recited

Some have been passed down through generations

Usually has a rhythm

Follows a similar structure to a story (beginning, middle and end, with a character, plot and conclusion)

Can easily be used as a song

Rhymes

Find examples for rhythm and rhyme and ensure they know the difference.

Make up and share their own examples of rhyming words and short rhythms. Try clapping or tapping to help a rhythm keep its pace.

Re-read poems from the start of the session, or choose new examples of both types of poetry to read aloud. Listen carefully in order to find evidence of characteristics from the lists. Can they suggest which type the poems are? Are there any other examples to add?

Write a poem about food/teeth/digestion together. Here is an example you could use/copy if needed:

Don't Forget the Toothbrush!

Sticky toffee pudding

Sticks to the roof of my mouth

Sticks to my teeth

Sticks to my tongue

Sticky delicious

Naughty delicious!

Slick saliva swishes the toffee

Sloshes the pudding

Breaks down sugar, makes energy so I can cycle and dance and run and swim or play

Or recline on my bed and be a pudding instead!

Now children should write a poem of their own. Those in year 3 and 4 can choose to write a free verse or narrative poem. Children in Y5 and 6 should write an example of both.

Stick to our topic of food, teeth, digestion etc.

Look back at the examples from Michael Rosen, Roald Dahl and Lewis Carroll, as well as any others you have found.

Play around with the language and layout, what sounds best? What conveys your meaning the best?

Enjoy the creativity!

Remember to purple polish as you go.

The final, edited and improved versions could be hand written, or typed as a neat copy and decorated suitably.